

INTERESTED IN BECOMING A MEMBER OF VOICES OF GOTHAM?

JOIN US!

COME TO A REHEARSAL AND SEE WHAT IT'S LIKE TO BE A PART OF THE MOST DYNAMIC A CAPPELLA ORGANIZATION IN NEW YORK CITY!

We rehearse every Thursday at the same location – Metro Baptist Church – which is conveniently located just west of Times Square. A typical Thursday evening begins with an exciting, international-caliber rehearsal with the highest standards of musicality – then making our way to a nearby bar or restaurant for hours of singing and revelry at our famous joint afterglow with our sister women's a cappella chorus Sirens of Gotham! Come and be a part of it!

METRO BAPTIST CHURCH - 410 WEST 40TH STREET

EVERY THURSDAY FROM 7:30PM TO 10:30PM - CHECK OUR ONLINE CALENDAR FOR DETAILS!

VOICESOFGOTHAM.ORG



VOICES OF GOTHAM PRESENTS: THE FIFTH ANNUAL

TIN PAN ALLEY

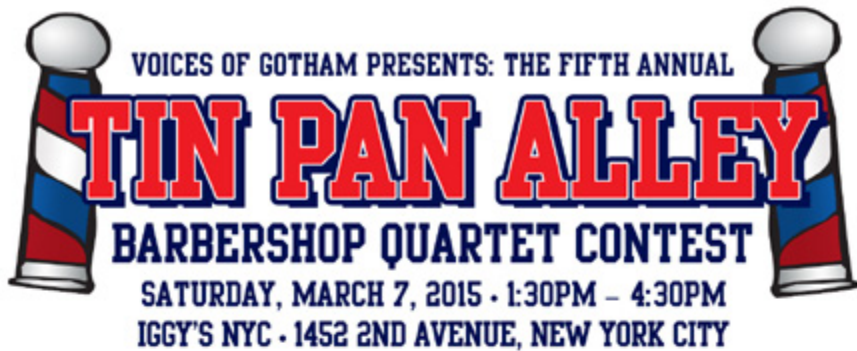
BARBERSHOP QUARTET CONTEST

**SATURDAY
MARCH 7, 2015
1:30 PM - 4:30 PM**

**IGGY'S NYC
1452 2ND AVENUE
NEW YORK CITY**



ILLUSTRATIONS INSPIRED BY THE BOOK "BARBERSHOP BALLADS AND HOW TO SING THEM" BY SIGMUND SPATZ, 1960



GUS CURRY, MASTER OF CEREMONIES
BARITONE, VOICES OF GOTHAM

PANEL OF JUDGES

John Ward
 SINGING JUDGE

Steve Tramack
 MUSIC JUDGE

Joe Hunter
 PRESENTATION JUDGE

PRODUCTION STAFF

Show Chairman **Braden Lynk**
 2014 Tin Pan Alley Committee **Eric Engelhardt, Rafi Hasib,
 Brian Lindvall, Braden Lynk,
 Jude Thomas**
 VP Marketing – Voices of Gotham **Nate Savalza**
 Communications Designer **Ariel Estrada**
 Medal Inscription **Crown Trophy, River Edge, NJ**

CONTEST SCHEDULE

1:30 PM – 1:55 PM **Arrival and registration**
 2:00 PM – 4:15 PM **Contest by random drawing**
 4:15 PM – 4:30 PM **Announcement of winners**
 4:30 PM – ??? **Afterglow (Location TBD)**

A NOTE FROM THE CHAIRMAN

Welcome to our Fifth Tin Pan Alley Quartet Contest! While the contest has evolved a bit from the early years, we are so glad to have you here as this is one of Voices of Gotham’s favorite events of the year.

Each year, our chorus members (and anyone else!) get to flex their quartetting muscle in a friendly competition to Win the Tin as the year’s best Novice Quartet! For the purposes of this contest, a Novice Quartet is defined as having no more than 2 members that have competed at a District-level quartet contest (via qualifying at a smaller divisional contest). Some of the people you see on stage today will be performing for the public in a quartet for the VERY FIRST TIME!

In the spirit of progress, we have a couple changes this year that we hope will make the event even more enjoyable. First, we’ve invited our sisters in song to participate by allowing all-female and mixed quartets in the contest. In addition, we have created the Flat Foot Four Award which will be awarded to the best quartet overall without a need for having novices (though they are certainly allowed). We hope that this “open” category will foster more quartet fluidity rather than the somewhat intricate novice rangling that sometimes occurs. We are hoping to have more people and more quartetting this year than ever before!

Please sit back and support all of participating quartets in what is sure to be another fun and memorable Tin Pan Alley contest!

Live in the Seventh!
Braden Lynk, Show Chairman

ABOUT THE CONTEST

Contestants are scored by judges in three different categories: Music, Presentation and Singing. Judges may award up to 100 points per song. Most barbershop contests have two songs per round for each quartet. Today’s contest however will only be based on one song each.

SPECIAL THANKS

New York City Department of Cultural Affairs,
 Chuck Hedbavny, Crown Trophy, Iggy’s NYC,
 Voices of Gotham Arrangers’ Lab, Sirens of Gotham



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. The performance venues for Voices of Gotham’s 2014-2015 Contest & Concert Series are ADA-compliant and wheelchair accessible spaces.